

# TYTUŁ

Ed.:

KOMPOZYTOR  
(XXXX–XXXX)

**Andante**

Soprani  
4 soli

Alti  
4 soli

Tenori  
4 soli

Bassi  
4 soli

The musical score consists of four staves, each representing a voice part. The top staff is for Soprani (4 soli), the second for Alti (4 soli), the third for Tenori (4 soli), and the bottom for Bassi (4 soli). All staves are in 4/4 time with one sharp. The vocal parts are indicated by note heads and stems. The basso part has a '8' below it.

7

S

A

T

B

The musical score consists of four staves, each representing a voice part. The top staff is for Soprani (4 soli), the second for Alti (4 soli), the third for Tenori (4 soli), and the bottom for Bassi (4 soli). All staves are in 4/4 time with one sharp. The vocal parts are indicated by note heads and stems. The basso part has a '8' below it.

13

S

A

T

B

The musical score consists of four staves, each representing a voice part. The top staff is for Soprani (4 soli), the second for Alti (4 soli), the third for Tenori (4 soli), and the bottom for Bassi (4 soli). All staves are in 4/4 time with one sharp. The vocal parts are indicated by note heads and stems. The basso part has a '8' below it.

2

19

Soprano (S): Treble clef, note on first line, sustained note.

Alto (A): Treble clef, note on second line, sustained note.

Tenor (T): Treble clef, note on third line, sustained note.

Bass (B): Bass clef, note on fourth line, sustained note.

25

Soprano (S): Treble clef, note on first line, sustained note.

Alto (A): Treble clef, note on second line, sustained note.

Tenor (T): Treble clef, note on third line, sustained note.

Bass (B): Bass clef, note on fourth line, sustained note.

31

Soprano (S): Treble clef, note on first line, sustained note.

Alto (A): Treble clef, note on second line, sustained note.

Tenor (T): Treble clef, note on third line, sustained note.

Bass (B): Bass clef, note on fourth line, sustained note.

37

Soprano (S): Treble clef, key signature of one sharp. Five staves per measure.

Alto (A): Treble clef, key signature of one sharp. Five staves per measure.

Tenor (T): Treble clef with a 8th note indicator, key signature of one sharp. Five staves per measure.

Bass (B): Bass clef, key signature of one sharp. Five staves per measure.

42

Soprano (S): Treble clef, key signature of one sharp. Five staves per measure.

Alto (A): Treble clef, key signature of one sharp. Five staves per measure.

Tenor (T): Treble clef with a 8th note indicator, key signature of one sharp. Five staves per measure.

Bass (B): Bass clef, key signature of one sharp. Five staves per measure.