

# TYTUŁ

KOMPOZYTOR  
(XXXX–XXXX)

**Andante**

*p*

Soprani       $\text{G} \frac{2}{4}$

Alti       $\text{G} \frac{2}{4}$

Tenori       $\text{G} \frac{2}{4}$

Bassi       $\text{B} \frac{2}{4}$

Nie mój o - gró - du - sek bom go nie gro - dzi - ła a - le ksiat - ki



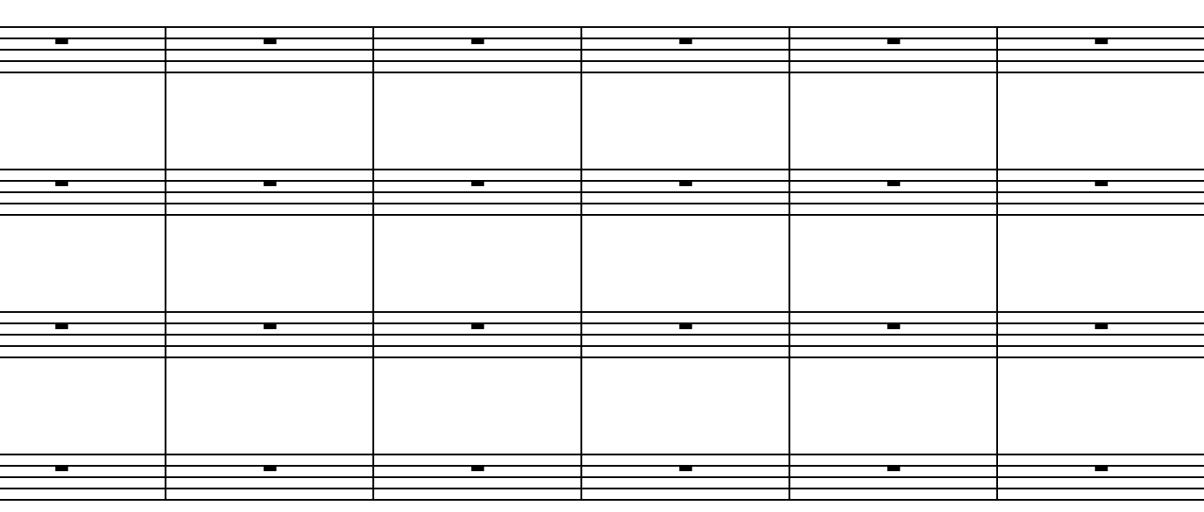
7

S       $\text{G} \frac{2}{4}$

A       $\text{G} \frac{2}{4}$

T       $\text{G} \frac{2}{4}$

B       $\text{B} \frac{2}{4}$



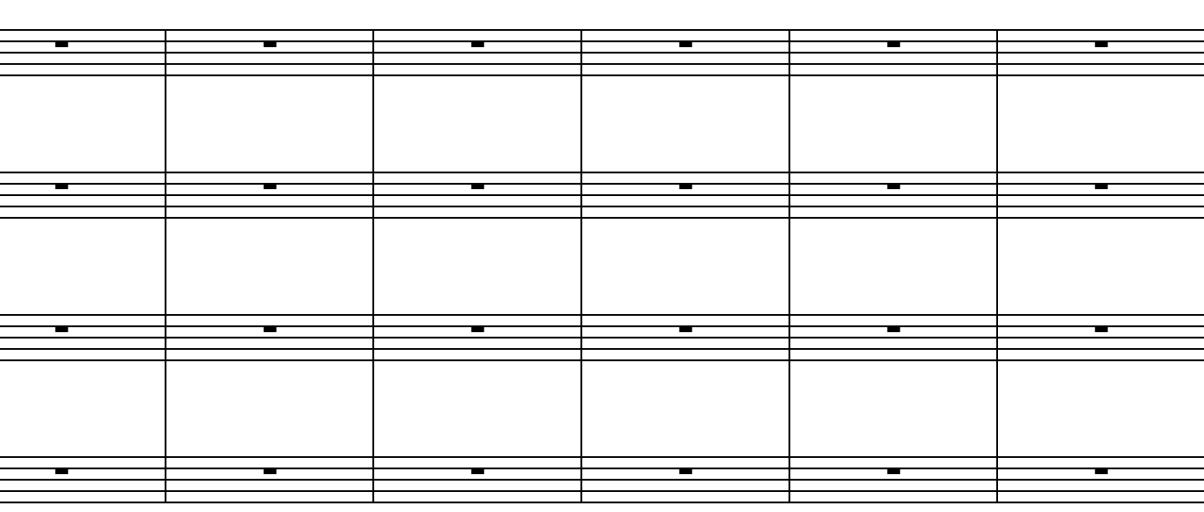
13

S       $\text{G} \frac{2}{4}$

A       $\text{G} \frac{2}{4}$

T       $\text{G} \frac{2}{4}$

B       $\text{B} \frac{2}{4}$



2

19

Soprano (S) part: Measures 19-24 are mostly silent, with a single dash at measure 19.

Alto (A) part: Measures 19-24 are mostly silent, with a single dash at measure 19.

Tenor (T) part: Measures 19-24 are mostly silent, with a single dash at measure 19.

Bass (B) part: Measures 19-24 are mostly silent, with a single dash at measure 19.

25

Soprano (S) part: Measures 25-30 are mostly silent, with a single dash at measure 25.

Alto (A) part: Measures 25-30 are mostly silent, with a single dash at measure 25.

Tenor (T) part: Measures 25-30 are mostly silent, with a single dash at measure 25.

Bass (B) part: Measures 25-30 are mostly silent, with a single dash at measure 25.

31

Soprano (S) part: Measures 31-36 are mostly silent, with a single dash at measure 31.

Alto (A) part: Measures 31-36 are mostly silent, with a single dash at measure 31.

Tenor (T) part: Measures 31-36 are mostly silent, with a single dash at measure 31.

Bass (B) part: Measures 31-36 are mostly silent, with a single dash at measure 31.

37

Soprano (S): Treble clef, key signature of one sharp. Notes: - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40), - (Measure 41).  
Alto (A): Treble clef, key signature of one sharp. Notes: - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40), - (Measure 41).  
Tenor (T): Treble clef with a 8th note indicator, key signature of one sharp. Notes: - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40), - (Measure 41).  
Bass (B): Bass clef, key signature of one sharp. Notes: - (Measure 37), - (Measure 38), - (Measure 39), - (Measure 40), - (Measure 41).

42

Soprano (S): Treble clef, key signature of one sharp. Notes: - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46).  
Alto (A): Treble clef, key signature of one sharp. Notes: - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46).  
Tenor (T): Treble clef with a 8th note indicator, key signature of one sharp. Notes: - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46).  
Bass (B): Bass clef, key signature of one sharp. Notes: - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45), - (Measure 46).